

CV / Markus Trige Frandsen

Creative working with music production, sound design, visual arts and graphics, as well as record label management and event organization. Specialized in the fields of film/cinema, immersive and spatial audio.

Software: Ableton Live, Pro Tools, Unity, Photoshop

Born: 7. October 1995

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Education:

2006 - 2007	Keyboard, Hørsholm Municipal Music School
2008 - 2012	Acoustic Guitar, Hørsholm Municipal Music School
2010 - 2012	Piano & Music Theory, Talent student, Hørsholm Municipal Music School
2011 - 2014	STX Nærum Gymnasium - Music, English og Media Production
2016	Jyderup Folk High School, Electronic music
2020 - Now	Prof. Bachelor Sound Design, Sonic College / UC SYD

Music / sound design:

2012 - 2016	<i>Strange Vice</i> (solo project) - Hip-hop beats and instrumentals
2016 - Now	<i>Respira</i> (solo project) - Ambient music and soundscapes
2018 - Now	Label-manager and curator at <i>Nature Tales</i> (label, music-platform and event production)
2018 - 2019	Live musician at <i>Nature Tales Yoga & Sound Massage</i> (weekly yoga workshop)
2019	Music production and performance for <i>The Vesica Project</i> (interactive multisensory installation)
2020	Live performance for <i>RECREATION</i> (interactive ASMR performance)
2020 - Now	Resident musician at <i>VibroAcoustics</i> (vibroacoustic sound therapy)
2020	Music production for <i>Hjernepauserum</i> (meditation room at UC South College)
2022	Sound director and sound mixer for <i>Landevejen Til Mælkevejen</i> (dark comedy short film)
2022	Sound-design and music for <i>Bean Boy</i> (children's animation short film)
2022	Music composition, original soundtrack for <i>UFO Filmen</i> (science fiction feature film) (post production)
2022	Music and sound design for <i>Sensation</i> (virtual reality installation/performance) (in production)

Cultural / events:

2015	Main organizer of <i>Flerdagsdrøm Festival</i> (tickets/entrance responsible and volunteer coordination)
2017	Organizer of <i>Create 'n' Shake</i> (food- and music-event in Carlsberg City's Gallery and Art house)
2017	Main organizer of <i>Flerdagsdrøm Festival</i> (stage management and booking)
2018 - Nu	Co-founder, event producer, graphic designer and label-manager at <i>Nature Tales</i>
2019	Co-organizer of <i>Arunachala Sound & Reforestation Festival</i> (mini festival in Tiruvannamalai, India)
2019	Stage management and booking at <i>Move Copenhagen Festival</i>
2020	Event producer and coordinator at <i>Nature Tales Studio</i> (events, concert venue and yoga-studio)
2021 - 2022	Co-organizer and booker for <i>Ambient Nights</i> (monthly event)
2022	Main organizer of <i>Sonic Event</i> (yearly event at Sonic College)